

Per chi sa capire

♩ = 125

Basso elettrico

Chitarra acustica

11

B. el.

Chit. cl.

16

B. el.

Chit. cl.

21

B. el.

Chit. cl.

25

B. el. TAB

Chit. cl. TAB

2-14-14-2 | 3-10-15-3 | 1-13-0 | 0-0-1 | 0-15-0

1-1-1-1-1 | 3-2 | 3 | 3-3-3 | 3-3-3-3-3

30

B. el. TAB

Chit. cl. TAB

1-1-12 | 3-14-3 | 1-12-3-14 | 0-15-0-19 | 1-12-1

3-3-3 | 3-1 | 1-1 | 3-3-3 | 3-3-3-3-3 | 3-3-3-3-1

35

B. el. TAB

Chit. cl. TAB

3-14-3 | 1-20-14 | 0-15-0 | 3-14-3 | 1-12-1

1-1 | 3-1 | 3-0-0-0-0-0 | 3-1 | 1-1 | 3-1 | 3-0-0-0-0-0-0-0 | 3-1

40

B. el. TAB

Chit. cl. TAB

3-14-3 | 0-12-0-24 | 2-14-14-2 | 3-10-15-3 | 1-13-0

1-1 | 3-1 | 3-3-3-3-3-1-1 | 3 | 1-1-1-1-1 | 3-3-2 | 3

45

B. el. TAB

Chit. cl. TAB

50

B. el. TAB

Chit. cl. TAB

56

B. el. TAB

Chit. cl. TAB

61

B. el. TAB

Chit. cl. TAB

68

B. el. TAB

Chit. cl. TAB

75

B. el. TAB

Chit. cl. TAB

79

B. el. TAB

Chit. cl. TAB

83

B. el. TAB

Chit. cl. TAB

88

B. el. TAB 1-12-1-3 | 0-12-0 | 1-13-1 | 3-3 | 1-12-1-3 | 0-12-0

Chit. cl. TAB 4-4-4 | 1-1 | 1-3-3-3-1-4 | 4-4-3-3-3-1-4 | 4-4 | 4-4-4 | 1-1 | 1-3-3-3-1-4

94

B. el. TAB 1-17-1 | 3-3 | 2-14-2 | 0-12-0 | 3-10-3 | 0-12-0

Chit. cl. TAB 4-3-3-3-1-4 | 4-4 | 3-3-1 | 4-1 | 1-3-3 | 3-3-1 | 4-3-3

100

B. el. TAB 1-17-1 | 3-12-3 | 3-3 | 1-12-1-3 | 0-12-0

Chit. cl. TAB 3-3-1 | 4-1 | 1-3-3-3-3-0 | 0-3-3 | 3-3-0 | 3-3 | 3-1-1

106

B. el. TAB 1-13-1 | 3-3 | 1-12-1-3 | 0-12-0 | 1-17-1 | 3-13-13-3-13 | 17-17 | 3-17

Chit. cl. TAB 3-3-1 | 4

113

B. el. TAB

Chit. cl. TAB



119

B. el. TAB

Chit. cl. TAB

125

B. el. TAB

Chit. cl. TAB

131

B. el. TAB

Chit. cl. TAB

B. el. **T**
A
B

Musical staff for Bassoon (B. el.) with TAB notation. The staff is divided into five measures. The first measure contains the letters T, A, and B stacked vertically. The second, third, and fourth measures are empty. The fifth measure contains a triplet of notes, indicated by a '3' above a slur. The first note of the triplet is on the top line, and the second and third notes are on the first and second lines respectively. A second '3' is placed above the second and third notes of the triplet.

Chit. cl. **T**
A
B

Musical staff for Clarinet (Chit. cl.) with TAB notation. The staff is divided into five measures. The first measure contains the letters T, A, and B stacked vertically. The second, third, and fourth measures are empty. The fifth measure contains a triplet of notes, indicated by a '3' above a slur. The first note of the triplet is on the top line, and the second and third notes are on the first and second lines respectively.

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